



Syllabus

ART 100 Art History: Prehistory to Middle Ages

General Information

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Department Visual and Performing Arts

Course Prefix ART

Course Number 100

Course Title Art History: Prehistory to Middle Ages

Course Information

Catalog Description A study of the history of the creative process and artistic expression from prehistoric art to the middle ages. Topics may include the art and architecture of Ancient Egypt, Greece, and Rome.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

Humanities and The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Identify the development of major stylistic movements from prehistoric times through the Middle Ages.
2. Using art historical vocabulary, analyze the way in which formal elements convey meaning in a work of art.
3. Analyze the ways in which the style and content of art is an expression of its historical context (political, social, religious, cultural).
4. Apply knowledge of objects and styles used in earlier periods in order to interpret objects and styles of art of later periods and of today.

Outline of Topics Covered

- I. Introduction – What is art? What is art history?
- II. Lectures/discussion on development of art/architecture in
 - A. Prehistory
 - B. Mesopotamia
 - C. Egypt
 - D. Aegean
 - E. Greece
 - F. Etruscan
 - G. Rome
 - H. Early Christian era
 - I. Byzantine era
 - J. Medieval
 - K. Romanesque Europe
 - L. Gothic Europe
 - M. Non-Western (topic of instructors preference)

Program Affiliation

This course is required as a core program course in the following program(s)

AAS Graphic Design and AS Fine Arts