



Syllabus

ART 125 A Global Introduction to Art

General Information

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Department Visual and Performing Arts

Course Prefix ART

Course Number 125

Course Title A Global Introduction to Art

Course Information

Catalog Description This is an introductory, General Education course designed for the non-art major. This course provides a framework and language for describing, interpreting, and appreciating art. It explores fundamental questions associated with art across diverse cultures (western and non-western) and throughout history. For example, students consider how to define art, various cultural and personal motivations for producing art, the art making process, and the ways in which art reflects its cultural and historical moment. Content is presented through lectures, discussion, hands-on exercises, and student group work and presentations.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality and Inquiry

Course Learning Outcomes

Course Learning Outcomes

1. Identify the ways in which the style and content of art is an expression of its cultural context.
2. Use art vocabulary to analyze the ways in which formal elements convey meaning.
3. Recognize and understand various media and techniques used to make art.
4. Identify cultural vs. universal themes in the art of diverse peoples and eras.

Outline of Topics Covered

A. Introduction to Art

- What is art?
- Deriving Meaning: Form, Content, Context
- The Elements of Art
- The Formal Analysis
- Materials and Techniques

B. Why We Make Art

- Religion, Politics, Power, Social Issues
- Patronage, Artist, and Audience

C. Key Historical Styles

- Classical
- Medieval
- Renaissance
- Baroque, Rococo, Neoclassical
- The 19th century, Modernism

- Postmodernism

D. Contemporary Issues: censorship, looting, ownership and repatriation, controversial art