



Syllabus

ART 200 Figure Drawing I

General Information

Date

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Author

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Department

Visual and Performing Arts

Course Prefix

ART

Course Number

200

Course Title

Figure Drawing I

Course Information

Credit Hours

3

Lecture Contact Hours

4

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

Representation and dynamic drawing of human figure based on observation of organic relationship, gestures, action, motion and rhythm.

Prerequisites

None

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

None

Course Learning Outcomes

Course Learning Outcomes

1. Observe and identify proportional relationships relating to the figure.
2. Identify and illustrate the essential skeletal and muscular landmarks of the body.
3. Demonstrate basic modeling techniques associated with defining the human form.
4. Demonstrate the basic principles of perspective, the picture plane and foreshortening.
5. Demonstrate courtesy when working with models.

Program Affiliation

This course is required as a core program course in the following program

AAS Graphic Design

Outline of Topics Covered

- A. Proportional systems
- B. General observations about the figure
- C. Weekly lectures about skeletal and muscular features, relationships and actions
- D. Weekly anatomical drawings from the skeleton and copies of master drawings.
- E. Gesture drawings (30 seconds)
 1. To capture the model's pose and energy
 2. To demonstrate immediate knowledge of the figure
- F. Drawings from short poses (5 – 20 minutes)
 1. To establish composition, proportions, and/or values
- G. Drawings from long poses (2 – 6 hours)
 1. Rendered shading using charcoal or graphite
 2. Drawing on toned paper
 3. Composition of a finished piece
- H. Individual portfolio reviews