



## Syllabus

### ART 202 Painting I

#### General Information

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**Date** May 11th, 2021

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**Department** Visual and Performing Arts

**Course Prefix** ART

**Course Number** 202

**Course Title** Painting I

#### Course Information

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**Catalog Description** In this course students will have an introduction to the medium of oil paint, using still life and portraiture as the basis for the study of color and form.

**Credit Hours** 3

**Lecture Contact Hours** 3

**Lab Contact Hours** 3

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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ART 102 and ART 103

#### Co-requisites

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None

#### First Year Experience/Capstone Designation

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

#### SUNY General Education

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed categories**

None

## FLCC Values

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### Institutional Learning Outcomes Addressed by the Course

Inquiry, Perseverance, and Interconnectedness

## Course Learning Outcomes

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### Course Learning Outcomes

1. Apply the principles of design and proper use of techniques and materials to produce finished oil paintings.
2. Exhibit understanding of the creative process from concept through finished product using a variety of measures including: thumbnails, finished sketches, revisions, working critiques and reflective writing.
3. Evaluate works based on visual concepts through critiques and oral presentations, demonstrating the ability to communicate ideas and receive constructive feedback.

## Outline of Topics Covered

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### A. Introduction to the history of painting techniques.

#### I. Imprimatura

- a. Tone
- b. Rendered underpainting

#### II. Grisaille

- a. Structural use as an underpainting
- b. Mixing out to create a consistent value range

### B. Preparatory drawing and composition studies.

- I. Thumbnail sketches
- II. Life-sized finished studies

### C. Preparation of the painting surface.

- I. Stretching a canvas
  - a. Stretching raw canvas vs. primed canvas
  - b. Priming the raw canvas with synthetic polymer paint (acrylic gesso)
- II. Mounting a canvas on board

- III. Priming a board
- D. Understanding color through use of a Limited Palette.
  - I. Muted vs. prismatic palette
  - II. Color schemes
  - III. Using glazes
  - IV. Intermediate and final painting varnishes
- E. Self Portrait
  - I. Drawing the head and features
- F. Abstract painting
  - I. Non-objective vs. objective abstraction
  - II. Various techniques
- G. Framing and presentation techniques.
- H. Current directions in the field of painting
  - I. Contemporary artists vs. old masters
  - II. New materials vs. traditional materials

## Program Affiliation

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**This course is not required as a core course in any programs.**