



Syllabus

ASL 101 American Sign Language I

General Information

Date

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Author

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Department

Humanities

Course Prefix

ASL

Course Number

101

Course Title

American Sign Language I

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours**Catalog Description**

This course is the first in a series of courses designed to develop the skills and knowledge needed to communicate in American Sign Language. ASL 101 is an introductory level course that establishes a novice range of communication skills. This course emphasizes the cultural practices distinct to those that approach the world from a visual perspective. Topics include: historical events that have impacted the language and culture of the D/deaf community; the distinct cultural practices; and, comparison of language features.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

None

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Foreign Language

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality
Inquiry
Perseverance
Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will employ a novice range of communication skills: interpersonal, interpretive, and presentational.
2. Students will recognize the particular cultural practices distinct to those who approach the world from a visual perspective.
3. Students will identify historical events that have impacted the language and culture of the D/deaf community.
4. Students will compare the linguistic features of ASL with English.
5. Students will demonstrate culturally appropriate practices in the signing environment.

Outline of Topics Covered

1. Communication: ASL in content-specific contexts
 - a. simple statements (affirmative and negative); and basic question types (yes/no and wh-questions); recognize topicalization
 - b. non-manual markers: grammatical and emotive
 - c. basic classifiers: semantic and descriptive
 - d. functional structures: contrastive structure and spatial agreement
 - e. novice range expressive and receptive fingerspelling
 - f. navigate full-immersion signing environment (voice-off)
 - i. points, gestures, signs, communicate complex ideas/thoughts through writing
2. Cultures
 - a. visual acuity; recognize visual cues and prompts
 - b. culturally appropriate behaviors: waving, tapping, wait for visual contact, listener's feedback (DON'T-UNDERSTAND, YES, NO, RIGHT, OH-I-SEE, AGAIN/REPEAT)
 - c. insight into the distinct cultures: hearing and D/deaf
 - i. pathological and cultural perspectives
 - ii. mainstream and residential schools
 - d. name signs (origins)
3. Connections
 - a. Historical events
 - i. roots of ASL
 - ii. Milan Conference 1880
 - iii. Deaf President Now 1988
4. Comparisons
 - a. syntax and grammatical features of ASL and English
 - i. time + object / subject + verb | location + object | object + action | wh-sign at or in final position
 - ii. non-manual markers for affirmative/negative statements and yes/no, wh-questions
5. Communities
 - a. use culturally appropriate practices in the signing environment