



Syllabus

ASL 202 American Sign Language IV

General Information

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Author

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Department

Humanities

Course Prefix

ASL

Course Number

202

Course Title

American Sign Language IV

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

This course is the fourth in a series of courses designed to advance the skills and knowledge needed to communicate in American Sign Language. ASL 202 develops a novice-high to intermediate range of communication skills with the ability to convey information, concepts, and ideas in ASL on a variety of topics. This course emphasizes articulating the cultural practices and products distinct to those that approach the world from a visual perspective. Topics include: analysis of a linguistic, political, or social issue; examination of products of Deaf culture; and, exploration of career pathways.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

ASL 201 or Requisite experience

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Foreign Language

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality
Inquiry
Perseverance
Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will employ a novice-high to intermediate range of communication skills: interpersonal, interpretive, and presentational with the ability to convey information, concepts, and ideas in ASL on a variety of topics.
2. Students will critique product(s) of Deaf culture; such as, literature in a variety of genres: poetry, stories, folktales, jokes, and art. Products may include videophones, alerting devices, and video logs (vlogs).
3. Students will select a topic that is of personal interest; and, compose one's own or appraise others': art work, poetry, video, etc.
4. Students will select a linguistic, political, or social issue relevant to Deaf people and compare to one's own (or) the majority culture.
5. Students will investigate pathways to careers involving ASL or pathway to one's own career.

Outline of Topics Covered

1. Communication: ASL with ability to convey information, concepts, and ideas on a variety of topics
 - a. Complex statements: conditionals, when clauses, conjunctions , topicalization, and rhetorical.
 - b. Non-manual markers: grammatical, emotive, size, shape, relative distance, temporal (repeated/continual) and degree (with attention/careless, etc.)
 - c. Classifiers: semantic, descriptive, locative, instrumental, body and body-part, environmental and plural
 - d. Functional structures: contrastive structure, spatial agreement, role-shifting, ranking/listing, real world orientation
 - e. Advancing expressive and receptive fingerspelling skills to include lexicalized fingerspelling
 - f. Maintain interaction in full-immersion signing environment
2. Cultures
 - a. Examination of Deaf literature: art, poetry, storytelling, folktales, jokes and/or technology, such as: videophones, Glide, alerting devices, VLOGS
3. Connections
 - a. Select a topic that is of personal interest; and, compose one's own or appraise others' art work, poetry, video, etc.
4. Comparisons
 - a. Analyze a linguistic, political, or social issue, relevant to deaf people and compare to one's own culture and community
 - i. Language status of ASL here in the US and other countries
 - ii. Agencies (NAD, ASLTA, RID, LEAD-K)
 - iii. Civil rights (law, hospital, military, work place, etc.)
5. Communities
 - a. Explore and articulate pathways to careers involving ASL or pathway to one's own chosen career
 - i. Transferring institutions
 - ii. Length and depth of study
 - iii. Pros and cons