



Syllabus

ASL 210 Capstone American Deaf Culture and Community

General Information

Date

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Author

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Department

Humanities

Course Prefix

ASL

Course Number

210

Course Title

Capstone American Deaf Culture and Community

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

This course is the culmination of the A.A. Degree in American Sign Language. The course is designed to encompass all the skills and knowledge necessary to think critically and to present on topics related to Sign Language and its users. Inquiry into American Deaf culture and the community of the D/deaf will expand one's critical understanding of how linguistic minority cultures function and perhaps thrive within broader society. Examination of Deaf culture and the D/deaf community will culminate in a comprehensive project that captures the learner's experiences and knowledge of the language, the culture, and the community of the Deaf.

Prerequisites

ASL 201 or requisite experience

Co-requisites

Corequisite ASL 202 or Permission of the Instructor

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a Capstone Course

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality

Inquiry

Perseverance

Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Employ a novice-high to intermediate range of communication skills: interpersonal, interpretive, and presentational to discuss and present on topics related to Signed Languages, Deaf culture, and D/deaf communities.
2. Articulate the distinctive cultural and linguistic features of the D/deaf community.
3. Select a prominent feature of the American Deaf community and compare this feature with any other language community.
4. Showcase a critical understanding of the language, the culture, and the community of the D/deaf through a culminating project.

Program Affiliation

This course is required as a core program course in the following program

AA Liberal Arts and Sciences - American Sign Language

Outline of Topics Covered

I. American Deaf Culture and Community

- a) American culture as well as American Deaf culture
 - i. cultural practices derived from a long period of shared history
 - ii. products distinct to the D/deaf community
 - iii. common visual orientation that forms the basis of Deaf culture

II. Global D/deaf Community

- a) ASL as the lingua franca of the wider Deaf World
 - i. status of Sign Language particular to other countries
- b) civil rights (valued and protected) and access to language
- c) perspectives on Deaf people

III. Capstone

- a) Culminating project, showcase a critical understanding of the language, the

culture, and the community of the Deaf through a Capstone experience or project.

- i. topic(s) showcased and/or presented will represent the academic and career goals of the student