



Syllabus

COM 111 Voice and Diction

General Information

Date May 10th, 2021

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Department Visual and Performing Arts

Course Prefix COM

Course Number 111

Course Title Voice and Diction

Course Information

Catalog Description A one semester course in the improvement of the speaking voice through vocal techniques and the interpretation of literature. This course is open to all students.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, and Perseverance

Course Learning Outcomes

Course Learning Outcomes

1. Speak with voice quality that is pleasing and demonstrates effective tone production and resonance.
2. Speak with controlled breathing, utilizing physiological control of the speaking organs to acquire effective rate and phrasing in the flow of words and ideas.
3. Speak with proper tone initiation using physiological control over the exhalation process to acquire proper pitch control and to avoid harshness and hoarseness in the production sounds.
4. Speak with clarity and force by using effective diaphragmatic control for loudness adaptation to audience and room size and acquiring control over the articulatory organs for correct pronunciation, enunciation and articulation of the sounds and words of general American speech.
5. Transcribe words using the International Phonetic Alphabet and read aloud sentence written using the IPA
6. Speak with good vocal variety by integrating the speech elements of rate, pitch, force and quality to acquire an effective, expressively pleasing speaking voice.
7. Develop and lead a vocal warm-up for use in rehearsal, class, and performance

Outline of Topics Covered

The Importance of a clear speaking voice B. The Breathing Process C. How the body produces and resonates sound D. Vocal Quality and Voice Types E. Loudness and Projection F. Articulation G. Sounds and Symbols H. Consonant Groups a. Plosives b. Glides c. Nasals d. Fricatives e. Affricates I. Vowels a. Front b. Middle c. Back d. Diphthongs J. Expressiveness a. Pitch b. Variation c. Rate d. Duration K. Putting it all together

Program Affiliation

This course is not required as a core course in any programs.