



Syllabus

COM 215 Script Writing

General Information

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Department Visual and Performing Arts

Course Prefix COM

Course Number 215

Course Title Script Writing

Course Information

Catalog Description This course is designed to introduce students to the fundamentals of developing and writing original scripts for film, television and multimedia. The course emphasizes proper script formats, theme, story, plot, dialogue, character arc, and the process of developing and writing a script.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

ENG 101

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

None

Course Learning Outcomes

Course Learning Outcomes

1. Write basic scripts in a variety of formats for electronic media
2. Demonstrate the basic concepts and techniques of modern script writing
3. Comprehend, analyze and produce original creative writing
4. Demonstrate a sense of storytelling, particularly through cinematic techniques
5. Express an appreciation of the goals and practices of writing for American television and film

Outline of Topics Covered

A. Terminology, Concepts, Themes & Loglines B. Dramatic structure (3 acts / 4 acts) C. Beat Sheets, Treatments & Outlines D. Approaches to Developing Character and Dialogue E. Screenplay Format and Conflict F. Writing Scenes and Exposition G. Teleplay Structure - Sitcoms & Hour Dramas H. Rewriting I. Documentaries, Docu-dramas and Multi-media J. Subplots, Pitches, Troubleshooting, and Marketing

Program Affiliation

This course is not required as a core course in any programs.