



Syllabus

ENG 095 Analytical Reading and Writing

General Information

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Department Humanities

Course Prefix ENG

Course Number 095

Course Title Analytical Reading and Writing

Course Information

Catalog Description ENG 095 emphasizes the strategic reading and writing skills needed for academic success. Students will read materials from multiple academic disciplines and respond in writing appropriate to both the rhetorical situation and to discipline-specific traditions. ENG 095 is a co-requisite course to ENG 101/Composition I for students who place into it via the FLCC placement process. Materials and assignments from Composition I serve as a source for discussions and activities in Analytical Reading and Writing. ENG 095 carries imputed (financial aid) credit.

Credit Hours (imputed) 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

ENG 101

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Demonstrate rhetorical reading strategies, e.g., analysis of readings for items such as purpose, context, genre, style, vocabulary, modalities, and audience.
2. Demonstrate rhetorical writing strategies in order to write for a variety of audiences and in a number of genres, e.g., generative writing techniques and writing process basics: drafting, peer reviewing, revising, and preparing polished drafts.
3. Demonstrate ability to use grammatical conventions and source attribution.
4. Demonstrate ability to critically think through a variety of questions or academic tasks.

Outline of Topics Covered

Rhetorical Reading and Writing

- Purpose
- Subject
- Audience
- Context
- Genre

Reading Process

- Pre-reading Strategies
 - Activating Prior Knowledge
 - Researching Writer
 - Considering Origins of Pieces
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Active Reading Strategies

- Annotating
- Mapping
- Vocabulary Building
- Text Mining
- Reading to Extend Thinking and Learning
 - Note-taking
 - Outlining
 - Summarizing
- Reflecting on Reading Experiences

Writing Process

- Generative Writing Strategies
 - Free Writing
 - Mapping
 - Listing
- Organizing Strategies
 - Outlining
 - Reverse Outlining
- Drafting
- Revision Strategies
 - Peer Review
 - Workshop Commenting
 - Global and Local Revisions
- Editing
- Reflecting on Writing Experience

Critical Reading and Integrating Sources

- Evaluating for Relevance
- Evaluating for Authority
- Popular Sources
- Scholarly Sources
- Quotation, Paraphrase, and Summary
- Awareness of Various Professional Writing Styles/Systems

Program Affiliation

This course is not required as a core course in any programs.