

Course Syllabus

Department: Humanities

Date: 12 February 2013

I. Course Prefix and Number: ENG 201

Course Name: American Literature: 1620 to 1865

Credit Hours and Contact Hours: 3 credit hours / 3 contact hours

Catalog Description including pre- and co-requisites: *supporting data required for grade prerequisite of 'C' or higher.*

A study of selected readings from the important literature of the United States. Emphasis is placed on the most significant writings of representative authors from 1620 to 1865.

Prerequisite is ENG 101

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course fulfills a liberal arts or general elective in AA, AS, and AAS.

II. Course Student Learning Outcomes: *State the student learning outcome(s) for the course (e.g. Student will be able to identify...)*

Students will

- analyze a given text within its cultural and historical contexts;
- formulate and articulate critical arguments about literary texts; and
- evaluate representative authors according to their cultural and historical contexts;
- utilize critical reading, writing, and thinking skills through discussions and analyses of assigned course readings.

College Learning Outcomes Addressed by the Course: *(check each College Learning Outcome addressed by the Student Learning Outcomes)*

X writing

oral communications

X reading

mathematics

X critical thinking

X computer literacy

X ethics/values

citizenship

global concerns

X information resources

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): *For each identified outcome checked, please provide the specific assessment measure.*

List identified College Learning Outcomes(s)	Specific assessment measure(s)
<i>eg: writing</i>	<i>eg: student will complete a research paper</i>
Writing	Students will write critical and analytical source-based essays.
Reading	Students will demonstrate, through discussions and source based essays, the ability to comprehend, interpret, analyze, and evaluate representative works within the genre and/or topic of focus.
Critical Thinking	Students will compose essays demonstrating reasoned argumentation regarding an aspect, theme, or genre-specific to the course topic studied.
Computer Literacy	Students will write their work in an electronic format.
Ethics and Values	Students will write papers and engage in discussions focused on the ways literature reflects our personal, communal, and professional values.
Information Resources	Students will use library data bases to assist with the research and composition of essays and presentations.

IV. Instructional Materials and Methods

Types of Course Materials:

- Individual texts in the genres (novels, novellas, essays, collections of poems/plays, and/or anthologies collecting examples of these primary genres)

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

- Lecture and discussion

V. General Outline of Topics Covered:

- Studying individual, primary texts related to the semester’s focus; finding, reading, discussing, evaluating, and incorporating critical analyses into discussion and formal writing projects.