Course Syllabus

Department: Humanities			
Date: 2/8/13			
I.	Course Prefix and Number: ENG 207		
	Course Name: Topics in Literature		
	Credit Hours and Contact Hours: 3 credit hours and 3 contact hours		
Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of 'C -' or higher.			
This course is designed to explore literature as it illustrates specific themes relating to a broad variety of human concerns. As such, the content will vary from semester to semester. Topics might include The Graphic Novel, Environmental Literature, Contemporary American Poetry, Women in Literature, Food in Literature, Crime Fiction, Utopias & Alternative Lifestyles, Literature into Film, and Science Fiction. Prerequisite: ENG 101.			
Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:			
This course fulfills a Liberal Arts or General Elective in AA, AS, and AAS degree programs.			
 II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify) Students will read and analyze popular literary genres and/or themes to define their social & cultural contexts. 			
 Students will write source-based essays using appropriate formats to both define major literary themes and their social & cultural significance, including how they reflect the progression of humanity's ethics and values as well as the problems and proposed solutions that arise from this. 			
College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)			
	☑ writing ☑ computer literacy ☐ oral communications ☑ ethics/values ☑ reading ☐ citizenship ☐ mathematics ☐ global concerns ☒ critical thinking ☒ information resources		

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

List identified College Learning Outcomes(s)	Specific assessment measure(s)
Writing	Students will write critical and analytical source-based essays.
Reading	Students will demonstrate the ability to comprehend, interpret, analyze, and evaluate representative works within the genre and/or topic of focus.
Critical Thinking	Students will compose essays demonstrating reasoned argumentation regarding an aspect of theme or genre specific to the course topic studied.
Computer Literacy	Students will write their work in electronic formats.
Ethics & Values	Students will write papers and engage in discussions focused on the ways literature reflects our personal, communal, and professional values.
Information Resources	Students will use library databases to assist with the research and composition of essays and presentations.

IV. Instructional Materials and Methods

Types of Course Materials:

- Individual texts in the genres (novels, novellas, essays, collections of poem, or plays) and/or anthologies collecting examples of these primary genres.
- Films that represent the thematic concepts explored within the course topic.

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lecture, discussion, in-class writing, group work

V. General Outline of Topics Covered:

- Studying individual primary texts related to the semester's focus.
- Finding, reading, discussing, evaluating, and incorporating critical analyses into discussion and formal writing projects.