



Syllabus

FRN 203 French V

General Information

Date

February 20th, 2018

Author

Barbara Kruger

Department

Humanities

Course Prefix

FRN

Course Number

203

Course Title

French V

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Catalog Description

FRN 203 further develops French speaking, listening, reading, and writing skills at the advanced intermediate level. The course includes an introduction to representative literary works of the French-speaking world and a review of key and complex grammatical structures to support increased focus on reading and composition. Increasing awareness of cultural themes will be reinforced by a variety of activities designed to enhance and stimulate speaking skills.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

FRN 202 or an equivalent skill level in the language as recommended by the World Languages @ FLCC Language Placement Guide

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Foreign Language

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality
Inquiry
Perseverance
Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will communicate orally in a variety of social settings at first semester advanced intermediate level.
2. Students will demonstrate aural comprehension in a variety of settings through appropriate response at a first semester advanced intermediate level.
3. Students will craft written text for a variety of practical purposes at a first semester advanced intermediate level.
4. Students will read and interpret text of varying types, lengths, and purposes at a first semester advanced intermediate level.
5. Students will identify both salient and more nuanced components of the target language culture at a first semester advanced intermediate level. Students will also demonstrate conscious understanding of significant cultural differences by using cultural knowledge at a first semester advanced intermediate level to conform linguistically and behaviorally in many social and work-related interactions.

Outline of Topics Covered

1. Grammar
 - a. Nouns and adjectives
 - b. Verb conjugation
 - c. "C'EST" vs. "IL / ELLE EST"
 - d. Negation
 - e. Asking questions
 - i. Yes/No
 - ii. Interrogatives
 - iii. Inversion
 - f. "IL Y A" + Time ("*ago*")
 - g. Expressing necessity and obligation with "IL FAUT", "AVOIR BESOIN DE", and "DEVOIR"
 - h. Imperatives (*commands*)
 - i. Comparatives and superlatives
2. Verb tenses and moods
 - a. Present tense
 - i. Regular verbs
 - ii. Irregular verbs
 - b. Present indicative tense and future events
 - c. Near future tense
 - d. Passé composé (*Past tense*)
 - i. With "AVOIR"
 - ii. With "ÊTRE"
 - e. Imperfect past tense
 - i. Regular verbs
 - ii. Irregular verbs
 - f. Preterite past tense vs. Imperfect past tense
 - g. Future tense
 - i. Regular verbs
 - ii. Irregular verbs
 - h. Conditional mood
 - i. Regular verbs
 - ii. Irregular verbs

- i. Perfect tenses
 - i. Present perfect
 - ii. Past perfect (*Pluperfect*)
 - i. Present subjunctive mood
 - ii. After impersonal expressions
 - iii. With doubt, disbelief, and possibility
 - iv. With volition and necessity
 - v. With emotion and opinions

- 3. Vocabulary
 - a. Common regular verbs
 - b. Common irregular verbs
 - c. Transitional words and phrases

- 4. Culture
 - a. Authentic literature excerpts from France
 - b. Cultural values and practices in the French-speaking world
 - c. Current events in the French-speaking world
 - d. Social and environmental issues in the French-speaking world
 - e. Social phenomena in the French-speaking world