



Syllabus

MUS 206L Music Theory III Lab

General Information

Date

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Author

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Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

206L

Course Title

Music Theory III Lab

Course Information

Credit Hours

1

Lecture Contact Hours

0

Lab Contact Hours

2

Other Contact Hours

0

Catalog Description

This course is a continuation of Music Theory Aural Lab II, designed for individuals majoring in Music and Music Recording. Course content amplifies the material covered in the lecture portion. Course specific skills developed include sight-singing and ear training.

Prerequisites

None

Co-requisites

MUS 206

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Build advanced sight-singing skills
2. Write from dictation (eg. advanced melodic, rhythmic, and intervallic)

Program Affiliation

This course is required as a core program course in the following program
AS Music and AS Music Recording Technology

Outline of Topics Covered

- I. Melody
 - a. Dictations outlining all diatonic chords.
 - b. Error Detection—excerpts from Music Literature.
 - c. Scale Degree ID.
 - d. Sequence, rhythmic repetition, and other melodic devices.
 - e. Modulation
- II. Harmony
 - a. Harmonic Dictation: diatonic chords and inversions in chorale phrases.
 - b. Relationship between baselines and inversions
- III. Rhythm
 - a. Advanced level simple and compound meter
 - b. Syncopation
- IV. Sight-singing
 - a. Melodic exercises that encompass the concepts listed above.
 - b. Arpeggiated progressions containing chromatic harmonies.