



Syllabus

MUS 207L Music Theory IV Lab

General Information

Date

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Author

David McGuire

Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

207L

Course Title

Music Theory IV Lab

Course Information

Credit Hours

1

Lecture Contact Hours

0

Lab Contact Hours

2

Other Contact Hours

0

Catalog Description

This course is a continuation of Music Theory Aural Lab III, designed for individuals majoring in Music and Music Recording. Course content amplifies the material covered in the lecture portion. Course specific skills developed include sight-singing and ear training.

Prerequisites

None

Co-requisites

MUS 207

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Build chromatic and post-tonal sight-singing skills
2. Write from dictation (eg. advanced chromatic, rhythmic, and intervallic)

Program Affiliation

This course is required as a core program course in the following program
AS Music and AS Music Recording Technology

Outline of Topics Covered

- I. Melody
 - a. Dictation outlining diatonic and chromatic chords.
 - b. Melody Error Detection—excerpts from Music Literature.
 - c. Scale Degree ID: continue to review.
 - d. Expanded modulation
- II. Harmony
 - a. Harmonic Dictation: diatonic chords and inversions in chorale phrases.
 - b. Relationship between baselines and inversions
 - c. Chord Function ID: Six-four chords, dominant 7th chords.
- III. Rhythm
 - a. Advanced level simple and compound meter
 - b. Syncopation
 - c. Rhythm error detection—quarter beat values; difficult rhythmic errors.
- IV. Sight-singing
 - a. Melodic exercises that encompass the concepts listed above.
 - b. Arpeggiated progressions containing chromatic harmonies.
 - c. Atonal melodies.