Course Syllabus

Department: Visual & Performing Arts

Date: Fall 2012

I. Course Prefix and Number: MUS 271

    Course Name: Techniques of Audio Recording III

    Credit Hours and Contact Hours: 3 credit hours, 4 contact hours

    Catalog Description including pre- and co-requisites:

This course covers all the material acquired in the two prerequisite courses in greater detail, and discusses how to use those concepts within stylistic norms. Throughout the course we will emphasize "ear training" and the art of listening, in conjunction with mixing techniques and practice.

    Prerequisite: MUS 270

    Co-requisite: MUS 206

II. Course Outcomes and Objectives

    Student Learning Outcomes:

The student will:
- Listen, analyze and evaluate recordings on a professional level
- Demonstrate and invent techniques in mixing and creating a sonic landscape
- Apply automation at an intermediate level
- Demonstrate an understanding of the basic concepts behind Mastering

    Relationship to Academic Programs and Curriculum:

This is the third in a four-course sequence required for audio recording majors.

    College Learning Outcomes Addressed by the Course:

☐ writing	☒ computer literacy
☐ oral communications	☐ ethics/values
☐ reading	☐ citizenship
☐ mathematics	☐ global concerns
☒ critical thinking	☐ information resources

III. Instructional Materials and Methods

Types of Course Materials:

Required Textbook

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture/Lab/Peer Evaluation & Classroom Discussion

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

Identified College Learning Outcomes:	Specific Assessment Measures
Critical Thinking	Students will apply critical listening skills, problem solving skills, and mixing practices in various projects
Computer Literacy	Students will be able to use automation and computer software in various projects

V. General Outline of Topics Covered:

- Review
- Mixing Theory and Techniques
- Automation
- System Design & Troubleshooting
- Introduction to Mastering